

Frederic Francois Chopin is widely regarded as one of the most famous, influential and admired composers for the piano. Chopin's style emphasizes poetry, nuance and expressive depth even though several of his compositions are amongst the most technically demanding for the instrument. Our namesake pattern is a tribute to his talent and skill with a detailed emboss that artistically renders the keys of his beloved piano.

	US UNITS	METRIC UNITS
Total Weight	21.0 oz PLY 14.0 oz PSY	651 g PLM 475 g PSM
Roll Width	52/54 in.	132/137 cm
Gauge	27 Mils	0.68 mm
Fabric	Osnaburg	
Tensile (Minimum)	50 x 50 lb _f	222 x 222 N
Tear (Minimum)	25 x 25	
WA Spec	WA-W-101, Type II	
Fire Testing	NFPA 101 [®] Life Safety Code [®] NFPA255 (UL723, CAN S102M) Tunnel Test ¹ Class A Rating NFPA 286 Corner Burn Test ² Meets requirements for Flame Spread, Smoke Developed and Flashover	
Repeat	Vertical Horizontal Match Information	1.6 in. 1.25 in. 3.2 cm Match Stripes, Reverse Hang
	1 When applied to GRC Board with A-848-B adhesive	2 When applied to 5/8" Type-X gypsum board with A-848-B adhesive

Available in 22 Colorways

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|-------------------|-------------------|-------------------------|
| CP21-92 Bach | CP21-03 Haydn | CP21-73 Rhythem in Blue |
| CP21-14 Beethoven | CP21-21 Mazurkas | CP21-96 Silver Flute |
| CP21-94 Cello | CP21-28 Mozart | CP21-23 Sonata |
| CP21-81 Concerto | CP21-83 Nocturnes | CP21-64 Symphony |
| CP21-87 Crescendo | CP21-25 Opus | CP21-40 Timpani |
| CP21-09 Etude | CP21-89 Polonaise | CP21-12 Violin |
| CP21-75 Harmony | CP21-19 Preludes | |
| CP21-32 Harp | CP21-58 Rhapsody | |