

Antwerp, one of the great cities of 16<sup>th</sup> century Flanders, was the center for the spice trade, diamonds and especially linen. Flemish linen is one of the world's most elegant natural fibers and Evans & Brown has translated that elegance into a timeless texture and pattern.

	<b>US UNITS</b>	<b>METRIC UNITS</b>
<b>Total Weight</b>	21.0 oz PLY 14.0 oz PSY	651 g PLM 475 g PSM
<b>Roll Width</b>	53.5/55 in.	136/140 cm
<b>Gauge</b>	19 Mills	0.48 mm
<b>Fabric</b>	Non-Woven	
<b>Tensile (Minimum)</b>	50 x 55 lb <sub>f</sub>	222 x 245 N
<b>Tear (Minimum)</b>	25 x 25	
<b>Federal Spec</b>	CCC-W-408A, Type II	
<b>CFFA Spec</b>	CFFA-W-101-D, Type II	
<b>Fire Testing</b>	NFPA 101® Life Safety Code® NFPA255 (UL723, CAN S102M) Tunnel Test <sup>1</sup> Class A Rating NFPA 286 Corner Burn Test <sup>2</sup> Meets requirements for Flame Spread, Smoke Developed and Flashover	
<b>Repeat</b>	Vertical	18 in. 46 cm
	Horizontal	26.5 in. 67 cm
	Nominal PatternWidth	53 in. 134 cm
	Match Information	Straight Match, Non-Reverse Hang
	1 When applied to GRC Board with A-848-B adhesive	2 When applied to 5/8" Type-X gypsum board with A-848-B adhesive

**Available in 16 Colorways**

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|--------------------|------------------------|
| A321-07 Belgica    | A321-14 Gold Finch     |
| A321-85 Brabant    | A321-60 Hieronymus Red |
| A321-30 Bruegel    | A321-28 Leige          |
| A321-89 Bruges     | A321-57 Rubens         |
| A321-72 Delft      | A321-48 Utrecht        |
| A321-39 Flanders   | A321-41 Van Dyke       |
| A321-81 Flax       | A321-44 Van Gogh       |
| A321-90 Ghent Grey | A321-33 Vermeer        |